

MEISSA HAMPTON

SAG

NYWIFT (NEW YORK WOMEN IN FILM AND TV)

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Height: 5'7"
Hair: Medium Blonde
Eyes: Blue
Dress: 4

Film - partial list of over 40 credits

Blood Bond	Support	Hamlet Pictures, Phen Dest
Few of Many	Lead	TriFilm Pictures, Adam Mackie, Dir.
Lucky in Love	Lead	Mandy Giampaolo, Dir.
Full Moon and High Tide in the Ladies Room – <i>Best Lead AIFF</i>	Lead	Herflix Prods; Marcia Haufrecht, Dir.
Looking for the Jackalope	Support	Act Zero Films; Karl Shefelman, Dir.
LuLu – <i>Best Supporting Actress, First Run FF</i>	Support	NYU Grad Films; Shawn Snyder, Dir.
Treasure Map – <i>Best Lead Actress</i>	Lead	Off Stage Films; Chris Messineo Dir.
What Is	Lead	NYU Graduate Films; Shawn Snyder, Dir.
The Wind	Lead	Matriarch Multitmedia Group; Adam Boyer, Dir.
My Brother Jack	Lead	UpCrown Studios; Stephen; Dest, Dir.
Things I Don't Understand – <i>Independent Spirit Award</i>	Support	Wandering Cut Films
The Shade	Support	Dream Play Productions; Harold Jimenez, Dir.
Uncle Bob	Support	Abel Ferrara & Automatic Thirteen Prod.s; Bob Oppel
Uptown - <i>Best Lead Actress</i>	Lead, Co-writer	One Way or Another Prod.s; Brian Ackley, Dir.
Pause	Lead	SCAD films Savannah, GA; Shine, Dir.
Mariah	Support	Imminent Films; Justin Dillard, Dir.
Union	Lead	Sign Post Entertainment; John Rocco, Dir.
Overheard in New York	Lead	Imminent Films; Justin Dillard, Dir.
Fortunes of War – <i>Best Leading Actress</i>	Lead	Off Stage Films; Chris Messineo, Dir.
Modern Times – <i>Best Actress, Lead</i>	Lead	Dauro Films; Frank Dauro, Dir.
Shadows of the Evening – <i>Best Actress, Lead</i>	Lead	Off Stage Films; Chris Messineo Dir.
The Better Born	Lead	Forgotten Sundays; Robert Lopuski, Dir.
Lost & Found	Lead	Off Stage Films; Chris Messineo, Dir.
The Fight Within	Support	Itchy House Films; Jay Rodriguez, Dir.
The Master Plan	Support	False Idol Productions; John Hurson, Dir.

Theatre

Upright Citizen's Brigade	Improv Troupe	UCB East
The Red Tie Mafia	Improv Troupe	The Living Theatre, NYC
Collateral Bodies – <i>World Premier</i>	Hope	45 th st Theatre, NYC First Foot Theatre Productions
The Vagina Monologues	Lead	Brooklyn Center for the Performing Arts
Terror in Tombtown	Goldie Haunt (Lead, Stunts)	Warner Brothers/Six Flags America

Training

Stella Adler Studio, Brooklyn College - BA in Film and Theatre, Honor's College, Ford Colloquium; continuing studies at Harvard and MIT		
Conservatory focus on Acting for Film & TV	Bill Hopkins	Stella Adler Studio of Acting
Improv	multiple	Upright Citizens Brigade
Fitzmaurice Voice Method	Adona Butler	HB Studios
Continued Studies	Improv, Commercial, Voice, Scene	Various, NYC

Awards

Awarded Artist's Residency at MIT Media Lab

Best Lead Actress – Festival of Cinema NYC 2019; **Best Lead Actress** – Bucharest ShortCut Cinefest 2018;

Best Supporting Actress – First Run Film Festival 2016 **Lead Actress Award** -- IndieFest 2011 & 2015 ;

Best Actress – OutHouse Film Festival, LA; **Best Actress** – NYC PictureStart Film Festival ;

Best Leading Actress – Judge's award NYC Film Race; **Best Leading Actress** – Audience Award NYC Film Race ;

Best Actress in a lead – Movie Making Madness, NYC; **Promax World Gold Award** – VH1 promo

Scholarships: Ford Colloquium; the **Tuch Award for Scholastic Achievement**; **American Academy of Poets**

Special Skills

Languages: Conversational French, Spanish, some Sign Language.

Dialects: *American:* Southern, New York, LI, Nuyorican, Midwestern; *British:* Standard, Cockney, Northern, Irish, Scottish; *Other:* Russian, French, Spanish.

Improvisation, Comedy, Screenwriting, Piano (can read music), **Dance** (12 yrs study: Jazz, HipHop), **Hosting** (reel available), **poetry** composition and performance (published), film critique (BA. film study), **stunt fighting**, art photography, **firearms**, fencing, swimming (competitive all strokes), downhill snow skiing (freestyle, slalom), yoga (certified instructor), boxing, cycling, softball, dog training, bartending, general athleticism and biting sarcasm.

Imdb.me/meissahampton

